

BUILT FOR SPEED

J = 230

SCORE

MAIN RIFF
GUITAR

E A

The main riff is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures. The first measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The second measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. Slurs and accents are used to indicate phrasing. Above the staff, the letters 'E' and 'A' are placed over the first and second measures respectively. The word 'SL' is written above the first measure, and 'H' is written above the second measure. The word 'SL' is written above the first measure of the second measure, and 'H' is written above the second measure of the second measure.

GUITAR

TAB

0 2 SL 3 2 0 H 0 A 5 7 SL 8 7 5 H 5 6

The guitar tablature is written on a six-line staff. The first measure contains the following fret numbers: 0, 2, 3, 2, 0, 0. The second measure contains: 5, 7, 8, 7, 5, 6. Slurs and accents are used to indicate phrasing. Above the staff, the letters 'E' and 'A' are placed over the first and second measures respectively. The word 'SL' is written above the first measure, and 'H' is written above the second measure. The word 'SL' is written above the first measure of the second measure, and 'H' is written above the second measure of the second measure.

GUITAR RIFFS BETWEEN VERSES AND BRIDGE

GTR.

B⁷

The guitar riff is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures. The first measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The second measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. Slurs and accents are used to indicate phrasing. Above the staff, the letters 'B⁷' are placed over the first measure. The word 'SL' is written above the first measure, and 'H' is written above the second measure.

GTR.

7 9 10 9 7 7 7 8 8 8 9

The guitar tablature is written on a six-line staff. The first measure contains the following fret numbers: 7, 9, 10, 9, 7, 7. The second measure contains: 7, 8, 8, 8, 9. Slurs and accents are used to indicate phrasing. Above the staff, the letters 'B⁷' are placed over the first measure. The word 'SL' is written above the first measure, and 'H' is written above the second measure.

GTR.

9

The guitar riff is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures. The first measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The second measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. Slurs and accents are used to indicate phrasing. Above the staff, the letter '9' is placed over the first measure.

GTR.

7 8 8 9 8 9 7 8 8 7 8 9

The guitar tablature is written on a six-line staff. The first measure contains the following fret numbers: 7, 8, 8, 9, 8. The second measure contains: 9, 7, 8, 8, 7, 8, 9. Slurs and accents are used to indicate phrasing. Above the staff, the letter '9' is placed over the first measure.

BRIDGE

GTR.

13

The bridge is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures. The first measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The second measure starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. Slurs and accents are used to indicate phrasing. Above the staff, the letter 'P' is placed over the first measure. The word 'P' is written above the first measure of the second measure.

GTR.

0 2 2 0 2 2 0 0 0 0 3 3 0 0 1 1 0 0 2 2

The guitar tablature is written on a six-line staff. The first measure contains the following fret numbers: 0, 2, 2, 0, 2, 2, 0, 0, 0. The second measure contains: 0, 3, 3, 0, 0, 1, 1, 0, 0, 2, 2. Slurs and accents are used to indicate phrasing. Above the staff, the letter 'P' is placed over the first measure. The word 'P' is written above the first measure of the second measure.

GTR. 17

GTR. 17

GTR. 21

GTR. 21

ALT BRIDGE RIFF ON F#


GTR. 25

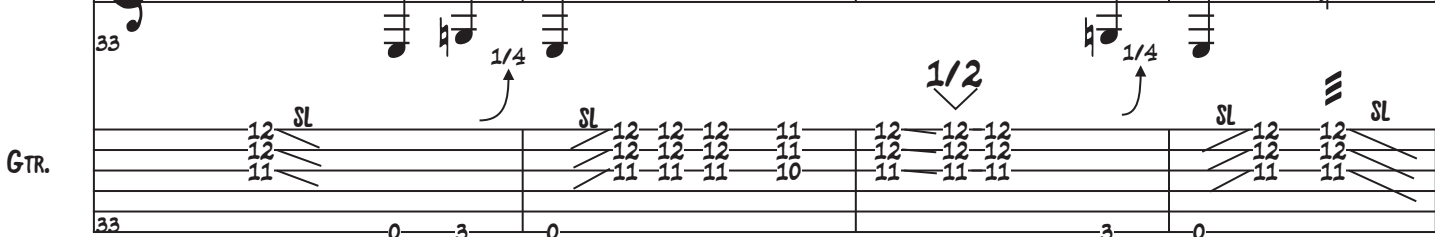
GTR. 25

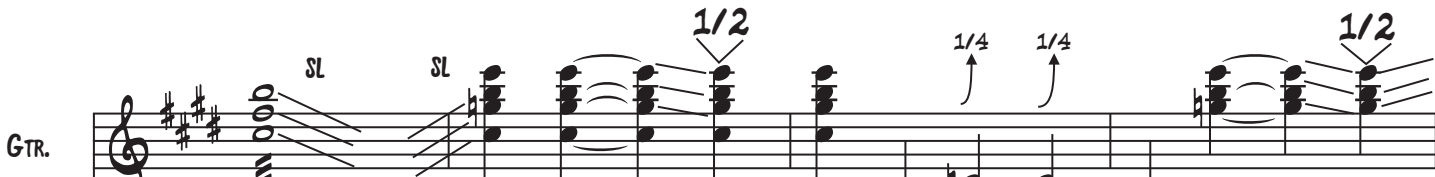
GUITAR SOLO

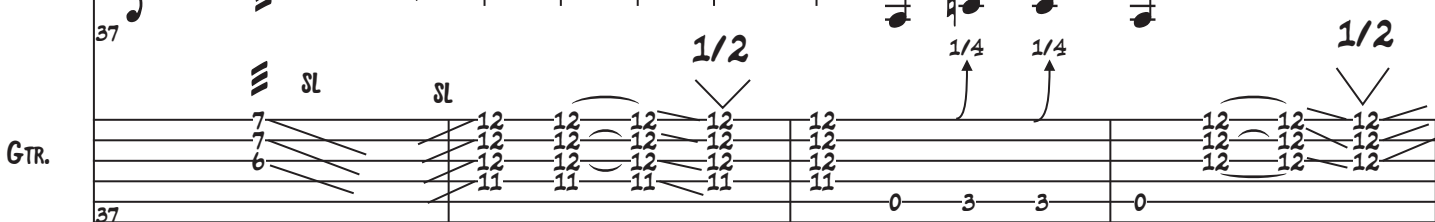
GTR. 29

GTR. 29

GTR. 

GTR. 

GTR. 

GTR. 

GTR. 

GTR. 

GTR. 

GTR. 

GTR. 49

GTR. 49

5 4 5 5
4 3 4 4

0 0 4 4 2 2 4 4 5 5 4 4 2 2 4 2 0 0 4 4 2 2 4 4

1/2

1/2

GTR. 53

GTR. 53

1/2

1/2

1/2

1/2

GTR. 53

4 4 4 4 2 2 3 2 0

ENDING RIFF OUTRO

GTR. 55

GTR. 55

12 13 13 14 15 15 15
12 16 16 16

GTR. 55